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| PROFILE |

Disabled artist and curator. Choreographic Objects and Drawing as Stimming, designed around movement and neurodivergence. Inclusive practice, socially engaged approach, disability-led.

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| SELECTED COMMISSIONS AND PROJECTS |

Screening Unpredictable Bodies Animation, October 2022 Drunken Chorus Croydon

Screening Unpredictable Bodies Animation, September 2022 Southbank Centre, Unlimited Festival

Work in Progress and School of the Damned Exhibition, 2022 Birmingham School of Art

Unpredictable Bodies solo exhibition, June to August 2022 The Arthouse Wakefield

Patient Artwork Exhibition, June to October 2022 Outside In, Mental Health Museum Wakefield

WAIWAV performance,July 2022 Leeds Art Gallery, DASH Arts

Personal Touch, ‘Listening Body’ May 2022 workshop and ‘Materials that Listen’ learning resource curated by Touretteshero, Wellcome Collection

Unpredictable Bodies solo exhibition and new commissioned work, 2022 Attenborough Arts Centre

“In Other Words” Volume 2 Publication, November 2021, METAL Culture Ltd

The Ostranenie Theatre Moving Image Open Call, November 2021, ‘body jerk’ animation, The Plough, Farnham

Curating Institutional Change, June 2021, ‘Care and Compassion’ talk DASH

Arts Council Project Grant, April 2021, ‘Choreographic Objects’ cross art form neurodivergence and communication

Unlimited Emerging Artist Award. May 2021, Making Solid: Unpredictable Bodies

Pyramid Arts, November 2020, Project Artist co-curating work with adults with learning disabilities

S-H-E-D/ Necessity Research Grant, November 2020 ‘Practice as Research and ‘Insider Art’ approaches to inclusive curation’ – Drawing as Stimming

Parallel State and Future Venture’s September to December 2020 Artist commission, Contours of Care CAD drawing/ digital sharing and performance commission

British Art Network, 2020/2021 selected artist bursary, Emerging Curator

Fermynwoods, July 2020, Isolated Moments Commission ‘Drawing as Stimming’

2021 Visual Arts Centre, April 2020 to September 2020, Project artist for Virtual Gallery coproduced with young people and design and delivery of curatorial course and mentoring developed for young people aged 16-25

Pyramid Arts Leeds, 2020, Curation Circle, Inclusive Curating Project including ‘sensory’ call out for works for online gallery

Artist Network, Time Space Money Bursary, June 2020 to December 2020, Research and Development of Inclusive Approaches to Curation, NODE International Curatorial Course

Critical Fish (publication), May 2020, ‘Drawing as Stimming’ article for artist conversations series

Disability Arts Online, April 2020, ‘A Day in the Life of an Artist’

Tate Exchange featured artist for Shape Arts March 2020 (postponed), delivery of charcoal drawing workshop

Exchange 62, Disabled Artist Hull 2020, developing drawing and mark making for a residency in Hull March 2020 as well as upcoming residencies in Leeds and Manchester collaborating with disabled artists

Jerwood Bursary 2019/20, development funding for Choreographic Objects, research and development of drawing at the Musgrave Kinley Outsider Art Collective

Circuit, Test, Risk, Change Book Publication 2019, ‘A Different Kind of Questioning’ summarizing partnership project as associate artist with Crocus Fields, Nottingham

YVAN Micro/Bursary, 2019, development funding for Choreographic Objects, working with a dancer to create new objects for neurodiversity

NTU CVTR Lab funding 2019, ERDF funding within the digital labs at Nottingham Trent University to develop 3D porcelain prints for choreographic objects, supported by artist Dana Church

Primary, Nottingham, 2018 Freelance Artist for ‘Making Place’, Primary, Nottingham – co-production of a film and drawing connected to the theme of city spaces and imagining working with young people with learning difficulties and autism

Film Free and Easy, Primary, Nottingham 2018, screening of Sketchup Residency Film, Linearity and Predictability, The City Fragment

Guerilla Art Lab, Residency, Attenborough Art Centre 2017 and Lace Market Gallery, Nottingham 2017

Tetrad Screening, Attenborough Arts Centre 2017, Linear Distortion and the Body (2minute performance film)

Movement, Group Exhibition, Left Bank Leeds, 2017 submission of neurodiverse gestural mark-making paintings

Commissioned Artist, City Arts (The Baring Foundation), Armchair Gallery 2016-2017

Associate Artist, Nottingham Contemporary, 2013 – 2016, developing learning and engagement projects for a range of audiences

Project Artist, Dementia and Imagination, 2015-2016, AHRC funded research project working with adults with dementia in hospital settings to develop social connectivity through engagement with contemporary art

Artist, TATE, Circuit Project, 2014 – 2016, working with young people with learning difficulties and autism to develop exhibition content and sharing events

National Centre of Craft and Design, Sleaford September 2016, Performance commission (choreography) for Cause and Effect exhibition preview

In Dialogue 2016, Selected Performance (choreographed) Conversation, A durational performance for 4 performers in the interstitial spaces at Nottingham Contemporary

York St John Bursary 2017, development of drawing notation and scores for reimagining the city project with artist and lecturer Matthew Hawthorn

Surface Gallery, Draw the Line Exhibition, 2017, sharing of drawing and film

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| EDUCATION |

**Goldsmiths University**

MA Art and Ecology **2022-23**

**University of Salford**

PG Cert Digital Curation  **2021**

**NODE, Berlin, Online**

International Curatorial Studies 11-month programme **2020-2021**

**University of Nottingham**

MA Architecture and Critical Theory **2012**