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| PROFILE |

Disabled artist and curator. Choreographic Objects and Drawing as Stimming, designed around movement and neurodivergence. Inclusive practice, socially engaged approach, disability-led.

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| SELECTED COMMISSIONS AND PROJECTS |

Pyramid Arts, November 2020, Project Artist co-curating work with adults with learning disabilities

S-H-E-D/ Necessity Research Grant, November 2020 ‘Practice as Research and ‘Insider Art’ approaches to inclusive curation’

British Art Network, 2020/2021, Emerging Curator Bursary

Parallel State and Future Venture’s September to December 2020 Artist commission, Contours of Care CAD drawing/ digital sharing and performance commission

British Art Network, 2020/2021 selected artist bursary, Emerging Curator

Fermynwoods, July 2020, Isolated Moments Commission ‘Drawing as Stimming’

2021 Visual Arts Centre, April 2020 to September 2020, Project artist for Virtual Gallery coproduced with young people and design and delivery of curatorial course and mentoring developed for young people aged 16-25

Pyramid Arts Leeds, 2020, Curation Circle, Inclusive Curating Project including ‘sensory’ call out for works for online gallery

Artist Network, Time Space Money Bursary, June 2020 to December 2020, Research and Development of Inclusive Approaches to Curation, NODE International Curatorial Course

Critical Fish (publication), May 2020, ‘Drawing as Stimming’ article for artist conversations series

Disability Arts Online, April 2020, ‘A Day in the Life of an Artist’

Matthews Hub, March – May 2020, Delivery of Arts Workshops to autistic adults online

Tate Exchange featured artist for Shape Arts March 2020 (postponed), delivery of charcoal drawing workshop

Exchange 62, Disabled Artist for Hull 2020, developing drawing and mark making for a residency in Hull March 2020 as well as upcoming residencies in Leeds and Manchester collaborating with disabled artists

Open Studio (space supported by East Street Arts, Hull, Choreographic Objects with artist Estabrak

Jerwood Bursary 2019/20, development funding for Choreographic Objects, research and development of drawing at the Musgrave Kinley Outsider Art Collective

Circuit, Test, Risk, Change Book Publication 2019, ‘A Different Kind of Questioning’ summarizing partnership project as associate artist with Crocus Fields, Nottingham

YVAN Micro/Bursary, 2019, development funding for Choreographic Objects, working with a dancer to create new objects for neurodiversity

NTU CVTR Lab funding 2019, ERDF funding within the digital labs at Nottingham Trent University to develop 3D porcelain prints for choreographic objects, supported by artist Dana Church

Primary, Nottingham, 2018 Freelance Artist for ‘Making Place’, Primary, Nottingham – co-production of a film and drawing connected to the theme of city spaces and imagining working with young people with learning difficulties and autism

Online Collaboration, 2018, with dancer Katherine Hall, Morning Inside Dances, A series of animations responding to drawing, notation and mark making

Film Free and Easy, Primary, Nottingham 2018, screening of Sketchup Residency Film, Linearity and Predictability, The City Fragment

Guerilla Art Lab,

Residency, Attenborough Art Centre 2017, Takeover event, Artist-led curation, working with live drawing, body-based performance, analogue projection and programmed sound installation

Short residency Performing Alchemy Lace Market Gallery, Nottingham 2017, working with draw to perform, live drawing for film, neurodiversity body-based performance.

Tetrad Screening, Attenborough Arts Centre 2017, Linear Distortion and the Body (2minute performance film)

Movement, Group Exhibition, Left Bank Leeds, 2017 submission of neurodiverse gestural mark-making paintings

Draw the Line, Surface Gallery, Nottingham, 2017, submission of charcoal drawings on wax and hand drawn cine film

Commissioned Artist, City Arts (The Baring Foundation), Armchair Gallery 2016-2017, design and delivery of engagement workshops in care-homes sharing the collections of Dulwich Picture Gallery, Chatsworth House and Newstead Abbey

Associate Artist, Nottingham Contemporary, 2013 – 2016, developing learning and engagement projects for a range of audiences

Project Artist, Dementia and Imagination, 2015-2016, AHRC funded research project working with adults with dementia in hospital settings to develop social connectivity through engagement with contemporary art

Artist, TATE, Circuit Project, 2014 – 2016, working with young people with learning difficulties and autism to develop exhibition content and sharing events

National Centre of Craft and Design, Sleaford September 2016, Performance commission (choreography) for Cause and Effect exhibition preview

In Dialogue 2016, Selected Performance (choreographed) Conversation, A durational performance for 4 performers in the interstitial spaces at Nottingham Contemporary

York St John Bursary 2017, development of drawing notation and scores for reimagining the city project with artist and lecturer Matthew Hawthorn

Surface Gallery, Draw the Line Exhibition, 2017, sharing of drawing and film

Artist Digital Show and Tell, Tate Britain 2015, sharing movement work where participants are invited to engage and create sequences through a mix of sound recording and technical apps.

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| PREVIOUS EMPLOYMENT |

*BEYOND Arts, Leeds* **November****2020 - current**

**Arts Development Worker**

Artist support development for artists with learning disabilities

*Derby Museums, Derby*  **2020 -**

**Lifelong Learning Programmer (maternity)**

Design and delivery of primarily online public engagement with the collections at Derby Museum and Art Gallery

*Ferens Art Gallery, Heritage Learning, Hull* **2018 – 2020**

**Learning Producer**

Managing the design, development and delivery of a strong and accessible visual and contemporary arts offer across Ferens Art Gallery and wider Hull Museum venues, aimed at target audiences from across Hull, Lincolnshire and Yorkshire.

*LEVEL centre, Derbyshire* **2017 - 2018**

**Programme Manager**

*Nottingham Museums and Galleries, Nottingham* **2016 – 2017(maternity)**

**Community Programmer**

*Bishop Grossetetste University, Lincoln*  **2015 – 2016**

**Sandford Cascade Learning Officer**

*Nottingham Contemporary Art Gallery, Nottingham* **2013 - 2016**

**Associate Artist**

Engaging audiences with Nottingham Contemporary's program of contemporary art exhibitions. Devising and delivering a range of workshops (performance, film, installation and animation).

*Nottingham City Museums and Galleries* **2015 - 2016**

**Researcher for Nottingham City Museums and Galleries**

*Nottingham Trent University International College, Nottingham*  **2015 - 2016**

**Sessional Lecturer**

Art and Design Foundation Certificate

*QUAD, Derby* **2012 - 2016**

**Artist Educator and Researcher** for a number of short and long term projects;

*WEA, Nottingham* **2014 - 2015**

Tutor, Art and philosophy

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| EDUCATION |

***Humber Street Gallery, Fruit Factory Network***

Alternative Education artist development 12 month programme in **Hull 2020**

**NODE, Berlin, Online**

International Curatorial Studies 11-month programme **2020-2021**

**Leeds University/ FutureLearn**

Effective Fundraising in the Arts Short Course **2020**

***University of Warwick***

**Diploma in Teaching in the Lifelong Learning Sector 2014**

Training in education alongside role within a gallery based learning team, including action research autism and learning

***University of Nottingham*****MA Architecture and Critical Theory 2012**